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A collection of about 75 old American glass bottles with political and other designs in relief. Given by Mr. Edward Russell Jones.

A series of 130 articles added by Mrs. W. D. Frishmuth to her Colonial collection.

Large stone mosaic representing warriors and horses, belonging to the period of the Roman Republic. Given by Mrs. Thomas Hockley.

Specimens of old stoneware made at Greensborough, Pa., in 1860. Given by Mr. A. V. Boughner.

A choice collection of antique stained glass, owned by the late Dr. Francis W. Lewis and presented to the Museum by Miss Mary and Miss Sarah Lewis.

A Japanese tall clock, presented by Mrs. Rudolph Blankenburg.

The following collections have been loaned by Mr. Edward Russell Jones:

Ribbon badges, presidential and political, from about 1810 to 1865.

Campaign buttons, about 175.

War envelopes, from 1861 to 1865, about 125.

Pewter and alchemy spoons.

Old English pottery and porcelain, 43 pieces.

Campaign glassware.

Arms and armor, 52 pieces.

Paper currency; mainly Confederate, about 250.

Miss Helen Taylor has loaned for the collection of American Pottery and Porcelain some fine examples of Tucker & Hemphill porcelain with gold "Spider" decoration.

Special Funds Needed

There is urgent need at the present time of funds to prosecute special work both in the Museum and the School of Industrial Art:

An Annual Fund of \$500 (or a Principal Fund of \$10,000, the income of which could be used each year) for the purpose of forming a collection of American Glass Ware from the earliest times to the present. This is a field which should be thoroughly worked and the sooner investigations are commenced the more satisfactory will be the results. Glass making in the United States is one of our oldest arts and a most interesting and instructive collection of authenticated examples can yet be procured. No such collection has ever been formed by any Museum.

A similar fund for the formation of a collection of American Metal Work from the earliest times.

A fund of \$5000 for the purchase of much needed floor cases for the better display of the collections of general metal work and ceramics, to take the place of some of the old cases from the Centennial Exhibition of 1876, which are yet in use.

A fund of \$2000 for the purchase of new cases of approved design and construction, for displaying the collection of weapons and armor, many of which have not been placed on exhibition for the lack of case room.

A Publication Fund of \$10,000, the income to be used for printing Art Handbooks and other works now in course of preparation, and those which should be prepared from time to time.

Doulton Vase, by Hopkins

One of the finest examples of porcelain recently acquired by the Museum is a large vase of oval form from the Doulton Factory, London, England. The decorative design is painted under the glaze by Mr. C. B. Hopkins, one of the foremost artists of that celebrated factory. The subject is "Highland Cattle," which extends entirely around the circumference of the vase, being painted in appropriate colors and delicate tints.



PORCELAIN VASE.

With Underglaze Painting, "Highland Cattle," by C. B. Hopkins. Made by Doulton & Co., London, England. Given by Mr. John T. Morris.

Lid, neck, handles, pedestal and plinth are artistically treated with various shades of gilding, suggestive of metal mountings. This beautiful example of ceramic art was painted to order for Mr. John T. Morris, who has presented it to the Museum. The illustration here used will convey but a faint idea of the beautiful and artistic colorings in the decoration, glazing and gilding.